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The Moor's Last Stand | Elizabeth Drayson |  
Book Review

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Indian novelist, Winner of Booker Prize for  
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The Moor's Last Sigh is the fifth novel by Salman Rushdie, published in 1995. It is set in the Indian cities of Bombay and Cochin

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The Moor's Last Sigh - Wikipedia

In The Moor's Last Sigh Salman Rushdie revisits some of the same ground he covered in his greatest novel, *Midnight's Children*. This book is narrated by Moraes Zogoiby, a.k.a. Moor, who speaks to us from a gravestone in Spain.

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The Moor's Last Sigh: Amazon.co.uk: Rushdie, Salman ...

The Moor's Last Sigh by Salman Rushdie (Brazil) The Moor's Last Sigh (Spanish) A ferociously witty family saga with a surreally imagined and sometimes blasphemous chronicle of modern India with peppery soliloquies on art, ethnicity, religious fanaticism, and the terrifying power of love. Moraes "Moor" Zogoiby, the last surviving scion of a dynasty of Cochinese spice merchants and crime lords, is also a compulsive storyteller and an exile.

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The Moor's Last Sigh - Salman Rushdie 'Salman Rushdie's greatest novel' Sunday Times Moraes 'Moor' Zogoiby is the last in line of a crooked and fantastical dynasty of

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spice merchants and crime lords from Cochin. He is also a compulsive storyteller and an exile.

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In 1995, the Booker-prize winning British-Indian author Salman Rushdie published his fifth novel, *The Moor's Last Sigh*, a sprawling epic that covers over 600 years of history and four generations in the life of a Bombay family. Rushdie is probably best known for the violent reaction to his novel *The Satanic Verses*, which is a brilliant and complex deconstruction of the foundation of Islam and the formation of national identity.

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The Moors Last Sigh Summary | SuperSummary  
Another wondrous work by Salman Rushdie. The Moors Last Sigh is a gripping family saga playing out against the historical backdrop of post-independence India, and heavily infused with that typical Rushdie-masala. Rushdie's writing feels magical, and the

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storyline draws you in from its very first pages.

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Salman Rushdie's fifth novel, *The Moor's Last Sigh* - published shortly after the infamous fatwa issued by the Iranian government condemning certain 'blasphemous' utterances in *The Satanic Verses* -...

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On Intolerance, Salman Rushdie and 'The Moor's Last Sigh'

About *The Moor's Last Sigh* Time Magazine's Best Book of the Year Booker Prize-winning author Salman Rushdie combines a ferociously witty family saga with a surreally imagined and sometimes blasphemous chronicle of modern India and flavors the mixture with peppery soliloquies on art, ethnicity, religious fanaticism, and the terrifying power of love.

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Rushdie: Books

The Moor's Last Sigh is an exotic story, in its setting, in its characters, in its punning extravagance, and in its deeply human core. It is an extraordinary family saga...full of wonderful characters, and the insight born of genuine reflection...A remarkable spell of creativity." -- The Edmonton Journal

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The Moor's Last Sigh: Rushdie, Salman:  
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The Moor's Last Sigh Abridged Rare Audiobook  
On 4 ...

the moor's last sigh by Salman Rushdie .  
RELEASE DATE: Jan. 16, 1996 This amazingly  
inventive fiction is—as all the world  
knows—its Indian-born author's first adult  
novel since Iran's Ayatollah Khomeini put a  
price on Rushdie's head in 1990 for the  
"offense" against Islam perceived in The  
Satanic Verses (1989).

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THE MOOR'S LAST SIGH | Kirkus Reviews  
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# Download Ebook The Moors Last Sigh Salman Rushdie

Salman Rushdie (1996, Audio Cassette, Abridged edition) at the best online prices at eBay! Free shipping for many products!

Moraes Zogoiby offers a revealing account of his family, their evolving fortunes, and the lost world of possibilities in twentieth-century India, detailing a universe of family rifts, greed, dark passions, secrecy, power, and the mysteries of art. Reprint. 100,000 first printing.

Time Magazine's Best Book of the Year Booker Prize-winning author Salman Rushdie combines a ferociously witty family saga with a surreally imagined and sometimes blasphemous chronicle of modern India and flavors the mixture with peppery soliloquies on art, ethnicity, religious fanaticism, and the terrifying power of love. Moraes "Moor" Zogoiby, the last surviving scion of a dynasty of Cochinese spice merchants and crime lords, is also a compulsive storyteller and an exile. As he travels a route that takes him from India to Spain, he leaves behind a tale of mad passions and volcanic family hatreds, of titanic matriarchs and their mesmerized offspring, of premature deaths and curses that strike beyond the grave.

Shalimar the Clown is a masterpiece from one

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of our greatest writers, a dazzling novel that brings together the fiercest passions of the heart and the gravest conflicts of our time into an astonishingly powerful, all-encompassing story. Max Ophuls' memorable life ends violently in Los Angeles in 1993 when he is murdered by his Muslim driver Noman Sher Noman, also known as Shalimar the Clown. At first the crime seems to be politically motivated—Ophuls was previously ambassador to India, and later US counterterrorism chief—but it is much more. Ophuls is a giant, an architect of the modern world: a Resistance hero and best-selling author, brilliant economist and clandestine US intelligence official. But it is as Ambassador to India that the seeds of his demise are planted, thanks to another of his great roles—irresistible lover. Visiting the Kashmiri village of Pachigam, Ophuls lures an impossibly beautiful dancer, the ambitious (and willing) Boonyi Kaul, away from her husband, and installs her as his mistress in Delhi. But their affair cannot be kept secret, and when Boonyi returns home, disgraced and obese, it seems that all she has waiting for her is the inevitable revenge of her husband: Noman Sher Noman, Shalimar the Clown. He was an acrobat and tightrope walker in their village's traditional theatrical troupe; but soon Shalimar is trained as a militant in Kashmir's increasingly brutal insurrection, and eventually becomes a terrorist with a global

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remit and a deeply personal mission of vengeance. In this stunningly rich book everything is connected, and everyone is a part of everyone else. A powerful love story, intensely political and historically informed, *Shalimar the Clown* is also profoundly human, an involving story of people's lives, desires and crises, as well as—in typical Rushdie fashion—a magical tale where the dead speak and the future can be foreseen.

The novel that set the stage for his modern classic, *The Satanic Verses*, *Shame* is Salman Rushdie's phantasmagoric epic of an unnamed country that is "not quite Pakistan." In this dazzling tale of an ongoing duel between the families of two men—one a celebrated wager of war, the other a debauched lover of pleasure—Rushdie brilliantly portrays a world caught between honor and humiliation—"shamelessness, shame: the roots of violence." *Shame* is an astonishing story that grows more timely by the day.

Salman Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place

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of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.

In this study of Salman Rushdie, Professor Goonetilleke examines the Rushdie affair, but focuses more on Rushdie as a novelist. He considers his fiction as art and analyses his complex position as a writer who draws on the cultures of 2 hemispheres.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY  
San Francisco Chronicle • Newsweek/The Daily  
Beast • The Seattle Times • The Economist •  
Kansas City Star • BookPage On February 14,  
1989, Valentine's Day, Salman Rushdie was  
telephoned by a BBC journalist and told that  
he had been "sentenced to death" by the  
Ayatollah Khomeini. For the first time he  
heard the word fatwa. His crime? To have  
written a novel called The Satanic Verses,  
which was accused of being "against Islam,  
the Prophet and the Quran." So begins the

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extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton “A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have

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animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, *The New York Times* "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, *The Washington Post* "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—*The Wall Street Journal* "Gripping, moving and entertaining . . . nothing like it has ever been written."—*The Independent (UK)* "A thriller, an epic, a political essay, a love story, an ode to liberty."—*Le Point (France)* "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—*Los Angeles Review of Books* "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—*de Volkskrant (The Netherlands)* "One of the best memoirs you may ever read."—*DNA (India)* "Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's freedom."—*The Boston Globe*

*Offspring Fictions: Salman Rushdie's Family Novels* is the first book-length study that examines families and especially the parent-child relationship in Rushdie's core works.

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It argues that Sigmund Freud's concept of the family and the author's variations thereon are central to a full understanding of the four novels *Midnight's Children*, *Shame*, the controversial *The Satanic Verses* and *The Moor's Last Sigh*, a quasi-sequel to Rushdie's first success. Through close readings that make use of a variety of critical approaches, *Offspring Fictions* provides a sustained examination of how the parents and children that people Rushdie's fictions reflect the larger issues his work is concerned with: nationalism, religion, history and authorship. Aimed primarily at academics and students, but also of interest to the general reader, *Offspring Fictions* provides a clear and insightful analysis of Rushdie's family tetralogy.

"The first great rock 'n' roll novel in the English language." --The Times On *Valentine's Day*, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss

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beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. The Ground Beneath Her Feet is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done.

From the Booker Prize-winning author of The Satanic Verses comes nine stories that reveal the oceanic distances and the unexpected intimacies between East and West. Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence.

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