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The language of fictional television brings together linguistic methodology and popular culture in the form of television. The book consists of two major parts.

Monika Bednarek. The language of fictional television ...

THE LANGUAGE OF FICTIONAL TELEVISION: DRAMA AND IDENTITY 115 language, such as: mise en sc\u00e8ne, nonverbal behaviour and acting, hand and arm gestures, head movement, gaze and facial affect. Bednarek conducts her analysis on a single scene from the series, which shows a break-up between the principal character and another major

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The first part focuses on communicative context, multimodality, genre, audience and scripted television dialogue while the second part focuses on televisual characterization, introducing and illustrating the novel concept of 'expressive character identity' Aside from the study of television dialogue, which informs it throughout, this book is a contribution to studying characterization, to ...

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The Language of Fictional Television: Drama and Identity ...

About The Language of Fictional Television In this book, Monika Bednarek addresses the need for a systematic analysis of television discourse and characterization within linguistics and media studies. She presents both corpus stylistics and 'manual' analysis of linguistic and multimodal features of fictional television.

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Her book The Language of Fictional Television offers a distinctive, linguistic approach to analyzing This book provides a model for linguists who want to combine corpus evidence with 'big picture' questions, like how characterisation and identity works, and how ideologies are naturalized - and might be challenged - both in and out of fiction.

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