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REBUS è un film di genere drammatico del 1988, diretto da Massimo Guglielmi, con Charlotte Rampling e Christophe Malavoy. Durata 122 minuti. Distribuito da COLUMBIA TRI STAR FILM ITALIA (1989 ...

[Distribuzione: COLUMBIA TRI STAR FILM ITALIA \(1989\) - VIVIVIDEO, CECCHI GORI HOME VIDEO](#)

costretto a scrivere articoletti di secondaria importanza, senza famiglia. Ugo, separato dalla moglie con quattro figli che non vede mai e che non ama e dai quali non è amato, è uno sfortunato ...

[TRAMA REGALO DI NATALE](#)

06:00 Fai Notizia 06:30 Primepagine 07:00 Rassegna stampa di geopolitica a cura di Lorenzo Rendi 07:10 Spazio transnazionale mattino a cura di Francesco De Leo 07:30 Nota antiproibizionista a cura ...

A masterful collection about intimacy, loneliness, and time, each inspired by different works of art, spanning the entirety of the great Italian writer's career. In Stories with Pictures, Antonio Tabucchi responds to photographs, drawings, and paintings from his dual homelands of Italy and Portugal, among other European countries. The stories in this collection spring forth from the shadows of Tabucchi's imagination, as he steps into worlds just hidden from view. From inscrutable masks of pre-Columbian gods, stamps of bright parrots and postcars of yellow cities, portraits of devilish Portuguese nuns, the way to these remote landscapes appear like a "train emerging from a thick curtain of heat." As we peer through the curtain, what we find on the other side rings distinctly human, a world charged with melancholic longing for time gone by. "Sight, hearing, voice, word" Tabucchi writes, "this flow isn't in one direction, the current is back and forth." Reading these stories, one feels the pendulum current, and the desire in this remarkable author to hold the real in the surreal.

Winner of the 2018 Italian Prose in Translation Award A metaphysical detective story about love and existence from the Italian master, Antonio Tabucchi. When Tadeus sets out to find Isabel, his former love, he soon finds himself on a metaphysical journey across the world, one that calls into question the meaning of time and existence and the power of words. Isabel disappeared many years ago. Tadeus Slowacki, a Polish writer, her former friend and lover, has come back to Lisbon to learn of her whereabouts. Rumors abound: Isabel died in prison under Salazar's regime, or perhaps wasn't arrested at all. As Tadeus interviews one old acquaintance of hers after the next, a chameleon-like portrait of a young, ideological

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woman emerges, ultimately bringing Tadeus on a metaphysical journey across the continent. Constructed in the form of a mandala, For Isabel is the spiraling search for an enigma, an investigation into time and existence, the power of words, and the limits of the senses. In this posthumous work Tabucchi creates an ingenious narration, tracing circles around a lost woman and the ultimate inaccessible truth.

Short stories deal with topics including a mother's reminiscences of her son, life in a F. Scott Fitzgerald novel, and the reversal of art and life

Written by a team of more than 150 contributors working under the direction of Dinah Birch, and ranging in influence from Homer to the Mahabharata, this guide provides the reader with a comprehensive coverage of all aspects of English literature.

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

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