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and the horror of war, his feelings

about women and loneliness and art,

and his appreciations for the Algerian

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ALBERT CAMUS(1913–1960)from
The Myth of Sisyphus from ...

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in order to be, never try to seem. ” .

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mean is this: that one can, with no
romanticism, feel nostalgic for lost
poverty. A certain number of years
lived without money are enough to
create a whole sensibility. 3 It is in this
life of poverty, among these vain or
humble people, that...

Albert Camus, Notebooks (Favorite
Passages) – Human Pages
– Albert Camus, Notebooks,
1935-1951 “ There is no sun without
shadow, and it is essential to know
the night. ” – Albert Camus, The
Myth of Sisyphus: And Other Essays
“ He knew that the tale he had to tell

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could not be one of final victory. It could be only the record of what had to be done, and what assuredly would have to be done again ...

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Camus was a winner of the Nobel Prize for Literature. This book is part of a three-volume set of notebooks that spans from 1935-1959. This is the third, and final one. Why read these? They give an outstanding, and unusual, insight into Camus' thinking, research, etc. He includes his observations on life, politics, and his travels.

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Albert Camus (/kæ mu / kam-OO, US also /k mu / k -MOO, French: [alb kamy] (listen); 7 November 1913 – 4 January 1960) was a French philosopher, author, and journalist. He won the Nobel Prize in Literature at the age of 44 in 1957, the second-youngest recipient in history.

Biography of Albert Camus -

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internetpoem.com

Nuptials (Noces) is a collection of 4 lyrical essays by Albert Camus. It is one of its earliest works, his first one dealing with absurd and suicide. Camus examines religious hope, rejects religions and life after death. Instead, he advocates for living for now. The collection contains the following essays: Noces à Tipasa; Le vent à Djémila

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