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hierarchies at work in the  
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dynamics, this is essential  
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brings to light a third genre called  
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attention to the interactions  
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### Louisiana Music

This blog extends Sara Le Menestrel's book *Negotiating Difference in French Louisiana Music: American Categories, Stereotypes, and Identifications* (University Press of Mississippi, 2015). It provides photographs, audio and video

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excerpts that illustrate parts of the book, give voice to some of the musicians and give access to their music.

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This text explores the role of music in negotiating difference. It brings to light processes of



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and negotiating differences based on the notions of race, ethnicity, class, and region. Sara Le Menestrel discusses established notions and brings to light social stereotypes and hierarchies at work in the evolving French Louisiana music field. She also

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