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My Life in Art is the autobiography of the Russian actor and theatre director Konstantin Stanislavski. It was first commissioned while Stanislavski was in the United States on tour with the Moscow Art Theatre, and was first published in Boston, Massachusetts in English in 1924. It was later revised and published in a Russian-language edition in Moscow under the title *Моя жизнь в искусстве*. It is divided into 4 sections entitled: 1-Artistic Childhood, 2-Artistic Youth, 3 ...

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exile under Stalin's Soviet Union. Before writing his classic manual on acting, Stanislavski began writing an autobiography that he hoped would both chronicle his rich and tumultuous life and serve as a justification of his aesthetic philosophy. But when the project grew to 'impossible' lengths, his publisher (Little, Brown) insisted on many cuts and changes to keep it to its deadline and to a manageable length. The result was a version published in English in 1924, which Stanislavski hated and completely revised for a Soviet edition that came out in 1926. Now, for the first time, translator Jean Benedetti brings us Stanislavski's complete unabridged autobiography as the author himself wanted it – from the re-edited 1926 version. The text, in clear and lively English, is supplemented by a wealth of photos and illustrations, many previously unpublished.

In the last several years, numerous books have been published about this great actor and director. In "My Life in Art", Constantin Stanislavski reveals his expression of his own ideas and experience in his outstanding autobiography.

This third volume examines the development of a character from the viewpoint of three widely contrasting plays.

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Contained within this rare antiquarian book is a fascinating guide for actors pertaining to the craft of creating and becoming a character, written by the father of method acting: Konstantin Stanislavski. A truly amazing and insightful book on the naturalistic approach to acting, this is a book sure to have been read by many famous actors and constitutes a veritable must-have for aspiring and seasoned actors alike. Konstantin Sergeievich Stanislavski (1863-1938) was a Russian actor and theatre director, famous for being the progenitor of the Stanislavski method. Stanislavski received the Order of Lenin in 1937, the Order of the Red Banner of Labour in 1938, and People's Artist of the USSR in 1936 for his prolific contributions to the arts. Elected for republication due to its immense historical and educational value, this book originally published in 1950 is proudly republished here with a new introductory biography of the author."

"My Life in Art" is the 1924 autobiography of seminal Russian actor and teacher Konstantin Stanislavski. The book is divided into four sections: "Artistic Childhood", "Artistic Youth", "Artistic Adolescence", and "Artistic Adulthood". Konstantin Sergeievich Stanislavski (1863 - 1938) was a Russian actor and theatre director, famous for the 'Stanislavski Method' of teaching acting. This fascinating volume constitutes a must-read for anyone with an interest in acting and its history and development. Contents

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include: "Old Russia", "Family Life", "Struggles with Obstinacy", "Value of Childish Impressions", "Play Days", "Our Home Theatre". "A Suddenly Discovered Talent", "Russian Dramatic Schools", "The Little Theatre", "The Conservatory", "Anton Rubenstein", "Attempts in Operettas", "The Opera", etc. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

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