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In Movie Migrations: Transnational
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Cinema, Hye Seung Chung and David
Diffrient explore a frequently noted
characterization of Korean cinema,
citing such critical constructs as
Miriam Hansen ' s vernacular

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YouTube views for “ Gangnam
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Hye Seung Chung is an associate

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professor of film and media studies at Colorado State University in Fort Collins, Colorado. She is the author of Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance and Kim Ki-duk, as well as the co-author of Movie Migrations: Transnational Genre Flows and South

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