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Nigerian businessman Robert Akinyemi Edward has already agreed to postpone his retirement once to assist Adilax, a multinational oil company, amid the worsening crisis in the Niger Delta. With just three days left in his deferment, he settles into a chair in a hotel lounge. Moments after he receives an urgent phone call, he frantically races to the Abuja airport to catch the last flight to Warri. There is no time to waste: a member of the Itsekiri royal family has been abducted from the house of Macpherson Douglas, an Adilax staff member. With Princess Alero Mayaku missing and Douglas in trouble with the police, Robert soon finds himself immersed in tense negotiations involving several conflicting groups. But when Douglas and the police officers who take him in for questioning suddenly disappear, Robert must initiate his own search operations to find the princessrumored to be a captive of Ijaw militia boysand Douglas. But as Robert is about to discover, there are those who will stop at nothing to stand in his way. In this political and social thriller, a Nigerian businessman is drawn into centuries-old conflicts as he attempts to rescue an abducted princess and elude those who hunt him.

The map of world Christianity has changed dramatically, with a large number of Christians living in Africa, Asia, and Latin America. This text is a comparative documentary history of Christianity for these regions covering the period 1450-1990.

"A fascinating read ... history that has never before been revealed. I highly recommend this book to the young and old who thirst for true knowledge of African ancestry." —Lisa Haywood The Saga of the Early Warri Princessnarrates the circumstances and time of Prince Iginua's exile from the Edo Kingdom in West Africa in the late fifteenth century and the establishment of the Iginua Dynasty. With vivid details, author Chris O'mone delivers the intriguing story of this little-known piece of African history. By the order of the Oba, young Prince Iginua was sent to establish a subordinate kingdom in the riverine settlements of Isekiri near the Edo Kingdom. He was also charged with controlling and supervising the Portuguese trade. Effectively banished from his country in the midst of an economic upheaval caused by European trade, Prince Iginua nevertheless took his loyal followers with him to the settlements. Here, he established a dynasty that survived and prospered in adverse environmental circumstances. Remarkably, the Iginua Dynasty rivaled the Edo Kingdom by embracing the same European trade, religion, and education that had so disrupted the Edo Kingdom. But perhaps even more remarkable was how Prince Iginua's descendants came to be related to the Royal House of Braganza, which ruled Portugal and Brazil for centuries. The Saga of the Early Warri Princessoffers a detailed historical account, ideal for general readers and scholars alike.

In this fascinating inquiry into the African Diaspora, Caryl Phillips embarks on a soul-wrenching journey to the three major ports of the transatlantic slave trade. Juxtaposing stories of the past with his own present-day experiences, Phillips combines his remarkable skills as a travel essayist with an astute understanding of history. From an West African businessman's interactions with white Methodists in nineteenth-century Liverpool to an eighteenth-century African minister's complicity in the selling of slaves to a fearless white judge's crusade for racial justice in 1940s Charleston, South Carolina, Phillips reveals the global impact of being uprooted from one's home through resonant, powerful narratives.

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