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Immigration and American Popular Culture looks at the relationship between American immigrants and the popular culture industry in the twentieth century. Through a series of case studies, Rachel Rubin and Jeffrey Melnick uncover how specific trends in popular culture — such as portrayals of European immigrants as gangsters in 1930s cinema, the zoot suits of the 1940s, the influence of Jamaican Americans on rap in the 1970s, and cyberpunk and Asian American zines in the 1990s — have their ...

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How does a 'national' popular culture form and grow over time in a nation comprised of immigrants? How have immigrants used popular culture in America, and how has it used them? Immigration and American Popular Culture

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immigrants and their descendants were also important in the development of popular american culture and in creating the positive image of immigration in the american mind immigrants and the second generation have played a remarkable role in the american creative arts including writing directing producing and acting in american films and plays for most of the first half of the twentieth

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Immigration and American Popular Culture All of the different ethnic groups that migrated from their homeland to the United States left some kind of mark on American popular culture. The European immigrants during the 1930s created a very large splash in the public eye through the use of cinema.

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