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Imprint the chord functions in your brain. Harmony training to learn to hear the Tonic, the Dominant ~~How To Basic Harmony - Diatonic 7th Chord Exercise~~ ~~Musician Explains One Concept in 5 Levels of Difficulty ft. Jacob Collier \u0026 Herbie Hancock | WIRED~~ Basic Rules of Part Writing Dr. B Music Theory Lesson 13 (Part Writing/Voice Leading)

Understanding Chord Progressions: A Simple Intro To VOICE LEADING

Chromatic Harmony and Voice Leading, Part 2 How to Compose 2:1 Counterpoint Chromatic Harmony and Voice Leading, Part 3 Dr. B Music Theory (Voice leading 7th chords) and Live Q\u0026A ~~Fundamentals of Voice Leading~~ Harmony And Voice Leading Schachter Harmony and Voice Leading 5th Edition by Edward Aldwell (Author), Carl Schachter (Author), Allen Cadwallader (Author) & 0 more 4.3 out of 5 stars 12 ratings

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Harmony and Voice Leading (3rd Edition) Hardcover □ Aug. 1 2002. by Edward Aldwell (Author), Carl Schachter (Author) 4.7 out of 5 stars 11 ratings. See all formats and editions. Hide other formats and editions. Amazon Price.

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A clear and accessible volume spanning the entire theory course sequence, HARMONY AND VOICE LEADING, covers all basic concepts, including species counterpoint. Available with MindTap Music, which includes the ebook with audio examples, Guided Listening Exercises for many units—showing a step-by-step resolution of a unit exercise—and PDFs of the workbook exercises.

Harmony and Voice Leading / Edition 5 by Edward Aldwell ...

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Harmony and voice leading is a textbook in two volumes dealing with tonal organization in the music of the eighteenth and nineteenth centuries.

A clear and accessible volume spanning the entire theory course, HARMONY AND VOICE LEADING, 5th Edition, begins with coverage of basic concepts of theory and harmony and moves into coverage of advanced dissonance and chromaticism. It emphasizes the linear aspects of music as much as the harmonic, and introduces large-scale progressions--linear and harmonic--at an early stage. In the fifth edition, starting with Unit 4, the upper- and lower-case system of Roman numeral analysis has been incorporated to facilitate students' recognition of chord quality. In addition, Schenker's notion of linear progressions--an important

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-- Stanley Persky, City University of New York

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