

## Ear Training For The Body A Dancers Guide To Music

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### Ear Training for the Body by Katherine Teck | Waterstones

Ear Training for the Body: A Dancer's Guide to Music. An approach to music from the dancer's viewpoint, this book offers a two-part exploration of music as it relates to dance, beginning with an introduction to aspects of musicality that dancers—and other music lovers—can explore and put into practice immediately.

### Ear Training for the Body: A Dancer's Guide to Music by—

Ear training for the body: a dancer's guide to music. Teck, Katherine. An approach to music from the dancer's viewpoint. It offers a two-part exploration of music as it relates to dance, beginning with an introduction to aspects of musicality that dancers (and other music lovers) can explore and put into practice immediately.

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### Ear training for the body -- a dancer's guide to music --

Ear Training Practice. These exercises will improve your musical ability by developing a more intuitive understanding of what you hear. For best results, practice a little bit every day: Intervals: In this exercise, you will hear two notes in sequence. Your goal is to identify the interval between the two notes.

### Ear Training

You can create your own custom exercises and keep track of your overall progress in our five ear training disciplines: Compare Interval Sizes, Identify Intervals, Identify Chords, Identify Chord Inversions, and Identify Scales. Select a discipline on this page or in the menu on the left to get started. Have fun beating your ears into shape!

### EarBeater - Free Ear Training Exercises and Music Theory App

Ear training or aural skills is a music theory study in which musicians learn to identify pitches, intervals, melody, chords, rhythms, solfeges, and other basic elements of music, solely by hearing. The application of this skill is analogous to taking dictation in written/spoken language. As a process, ear training is in essence the inverse of sight-reading, the latter being analogous to reading a written text aloud without prior opportunity to review the material. Ear training is typically a co

### Ear training - Wikipedia

Ear training is the process of connecting music theory (notes, intervals, chords, scales, melodies, etc.) with the sounds we hear. In other words, studying ear training is building a bridge between the language of music and the sounds that are designated by that language. The more we train our ear to recognize this connection, the better we get at playing music, because we learn to understand what we play and to anticipate musical structures.

### What is ear training?

ear training for the body a dancers guide to music teck katherine an approach to music from the dancers viewpoint it offers a two part exploration of music as it relates to dance beginning with an introduction to aspects of musicality that dancers and other music lovers can explore and put into practice immediately book english published pennington nj princeton book company

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