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Dust: The Archive and Cultural History considers our stubborn set of beliefs about an objective material world inherited from the nineteenth century with which modern history writing and its lack of such a belief, attempts to grapple. Drawing on her own published and unpublished writing, Carolyn Steedman has produced a sustained argument about the way in which history writing belongs to the currents of thought shaping the modern world.

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the archive is the place where the past manifests itself in the dust, which is all that remains of it. All the more surprising is the fact that she does not refer to the history of the small and invisible that Joseph A. Amato published under precisely the title Dust a few years ago and in which he described how this dust had for

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Dust can speed up the chemical processes that lead to chemical deterioration of heritage collections, and makes them dirty so protecting collections from dust is an important first step in slowing deterioration. Figure 1 UV-fluorescent powder is used here to illustrate how dust is transferred into boxes.

The impact of dust on our collections - The National Archives

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And archives do figure into Dust – in fact, part of the book even does ruminate on the physical presence of dust among historical records – but archives are of less interest to the author than the individual historian ’ s reconstruction and telling of the past. Probably the most meaningful chapter from an archivist ’ s vantage point is “ The Space of Memory: In an Archive, ” though even here, the meaning will be much in the eye of the beholder.

SAA: Dust: The Archive and Cultural History (Review)

An original and challenging investigation into how modern history writing has developed. In this witty, engaging, and challenging book, Carolyn Steedman has produced an original--and sometimes irreverent--investigation into how modern history writing has developed. Dust: The Archive and Cultural History considers our stubborn set of beliefs about an objective material world--inherited from the ...

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