

Drag A History Of Female Impersonation In The Performing Arts

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The history of drag queens as an art form dates back to theater and earlier, even before it was associated with the gay community. The term "drag" is said to have originated in the theater. Men played female parts, as women were not allowed to perform in Shakespearean times, and they would supposedly discuss how their costume dresses would "drag" across the floor.

The History Of Drag Queens And The Evolution Of Drag

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[(Drag: A History of Female Impersonation in the ...

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The history of men playing female roles on stage stretches back millennia. In ancient Greece, women were barred from participating in dramatic performances because it was deemed too dangerous. During the Middle Ages in Europe, the Christian Church continued the tradition of banning women on stage as a moralistic precaution to preserve their sexual propriety.

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Drag queen - Wikipedia

When looking at the etymology of drag, according to the online dictionary, drag means the following: Sense of “women’s clothing worn by a man” is said to be 1870 theater slang, from the sensation of long skirts trailing on the floor (another guess is Yiddish trogn “to wear,” from German tragen); drag queen is from 1941.

Fabulous History of Drag: Part One | #DRAG

While the term drag king was first cited in print in 1972, there is a longer history of female performers dressing in male attire. In theatre and opera there was a tradition of breeches roles and en travesti. Actress and playwright Susanna Centlivre appeared in breeches roles around 1700.

Drag king - Wikipedia

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