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These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art ...

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Discovering Art History | High School | Davis Publications

34 DISCOVERING ART HISTORY CORE PROGRAM GRADES 9-12 Discovering Art History FOURTH EDITION by Gerald F. Brommer Student Book • Three parts with 17 chapters • Vibrant, abundant fine art examples • Excellent overviews of each chapter • In-depth profiles of artists, artistic periods, and movements • Useful maps, timelines, and diagrams

HIGH SCHOOL: ART 1 Discovering Art History

Welcome to Discovering Art History, a 9-week homeschool art history course that will help you learn to group paintings or other artwork by style, subject, or artist. I would also like for you to learn about different careers in the arts, in case you're interested in taking your art to that level when you're older.

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Additionally, the descriptive data about the images includes references to the occurrences of these images in 19 major art history texts, including Gardner's Art Through the Ages, 12th edition; Understanding Art, 7th edition; Art and Ideas, 10th edition; Discovering Art History, 4th edition.

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A fresh and unconventional approach to exploring 6,000 years of art history through 800 masterpieces from The Metropolitan Museum of Art. Featuring more than 800 artworks from the collection of The Metropolitan Museum of Art, New York, this groundbreaking book – organized by thematic keywords – draws upon The Met's online Heilbrunn Timeline of Art History – offering fresh, unconventional ...

Art = | Art | Phaidon Store

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Discovering Art History by Gerald F. Brommer

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TEFAP | Artsy

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<p>Discovering Art History By Gerald F. Brommer. </p> <p>Video link - World War II - Crash Course World History!: At a Glance: Chapter 15 Ireland 1911-1923, Chapter 17 International Relations 1945-1999, At a Glance: Chapter 17 International Relations 1945-1999, Chapter 18 Changes in the Twentieth Century, At a Glance: Chapter 18 Changes in the Twentieth Century, Video link - The speech ...

LEVEL: Key Stage 3 onwards. Students will delight in the new look and organisation of this classic text. The third edition of Exploring Visual Design is simple, easy to use, and filled with captivating colour images. Each chapter is devoted to a single elements or principle of design. Many new features have been added.

The term "mathematics" usually suggests an array of familiar problems with solutions derived from well-known techniques. Discovering Mathematics: The Art of Investigation takes a different approach, exploring how new ideas and chance observations can be pursued, and focusing on how the process invariably leads to interesting questions that would never have otherwise arisen. With puzzles involving coins, postage stamps, and other commonplace items, students are challenged to account for the simple explanations behind perplexing mathematical phenomena. Elementary methods and solutions allow readers to concentrate on the way in which the material is explored, as well as on strategies for answers that aren't immediately obvious. The problems don't require the kind of sophistication that would put them out of reach of ordinary students, but they're sufficiently complex to capture the essential features of mathematical discovery. Complete solutions appear at the end.

This second edition has been updated by include MyPyramid and the 2005 Dietary Guidelines as well as coverage of material such as digestion, metabolism, chemistry and life cycle nutrition.

Discovering Great Artists is a creative collection of easy art-appreciation activities for children. Kids will find 110 amazingly fun and unique projects to experience the styles and techniques of the great masters from the Renaissance to the present. A brief biography of each artist is included with each fully illustrated, child-tested art activity that introduces the featured painting. Artists include painters, sculptors, photographers and more.

Marilyn Stokstad's landmark survey has been thoroughly revised and updated with heavily reworked sections on Renaissance, Baroque and Modern art as well as a completely new design and larger and more numerous illustrations.

The 13TH ENHANCED EDITION OF GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. Over 100 additional new images are integrated into Volume I, and appear online as full size digital images with discussions written by the author. These bonus images are complemented by groundbreaking media support for students including video study tools and a robust ebook.

Discovering the Humanities helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Pearson Prentice Hall is proud to offer Discovering the Humanities-the new brief version of The Humanities: Culture, Continuity, and Change adapted by author Henry Sayre himself. Discovering the Humanities continues to help students see the big picture and make important connections through Henry Sayre's captivating narrative that has made the comprehensive text successful at schools across the nation. Henry Sayre took the introduction to the humanities course as a sophomore and was inspired to devote his life to the study of the humanities. He has always wanted to write a book that passes along the important and compelling stories of the humanities. Henry believes that students learn best by remembering stories, not by memorizing facts. What makes Discovering the Humanities special is that it tells the stories and captures the voices that have shaped and influenced human thinking and creativity.

Contemporary American youth live in a culture that ignores or denigrates labor unions. Mainstream media cover labor issues only sparingly and unions no longer play much of a role in popular culture texts, films, or images. In our schools labor has been limited to a footnote in textbooks instead of being treated seriously as the most effective force for championing the rights of working people-the vast majority of the citizenry.

For one or two semester/quarter courses on Introduction to the Humanities or Cultural Studies. Now in full color, Arts and Culture provides an introduction to global civilizations and their artistic achievements, history, and cultures. The authors consider two important questions: What makes a work a masterpiece of its type? And what qualities of a work enable it to be appreciated over time? Critical thinking is also highlighted throughout the text with 4 different box features that ask students to explore connections across the humanities and different cultures. These boxes are entitled Connections, Cross Currents, Then & Now, and Cultural Impact boxes. Open the new fourth edition of Arts and Culture and open a world of discovery.

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