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From Abaia and Abath to Ziz and Zu, from the microscopic Gigelorum that nests in a mite's ear to the giant serpent Jormungandor who encircles the whole globe, there are beasts from every corner of man's imagination: the light-hearted Fearsome Critters of lumberjack tales find a place alongside the SIRRUSH of Babylon and the Winged Bulls of Assyria.

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A well-organized volume, spanning human creation to modern times, A Dictionary of Fabulous Beasts is a great start for exploring the many subjects of Mythology and Folklore as it pertains to creatures of the imagination. Drawing only from historical accounts and documents (avoiding modern fantasy all together), the dictionary provides detailed ...

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Tom McGowen's Encyclopedia of Legendary Creatures fits the time period and genre, but it has at least some color illustrations. Also, try A Dictionary of Fabulous Beasts by Richard W. Barber and The Book of Beasts by T. H. White (the latter has more narration and historical focus than illustrations).

~~What's the Name of That Book???—UNSOLVED: One specific ...~~

Find many great new & used options and get the best deals for A Dictionary of Fabulous Beasts by Anne Riches and Richard W. Barber (Hardcover) at the best online prices at eBay! Free shipping for many products!

Some 600 entries range from the briefest factual description (if a myth can be said to be a fact) to a detailed historical essay on beasts from mythology, beasts that have been fabulously described, and creatures that are not entirely human or largely spiritual.

A dictionary? No, this is really an astonishing ark filled with beasts from a fabulous zoo far more varied and entertaining than anything from ordinary natural history. From Abaia and Abath to Ziz and Zu, from the microscopic Gigelorum that nests in a mite's ear to the giant serpent Jormungandor who encircles the whole globe, there are beasts from every corner of man's imagination: the light-hearted Fearsome Critters of lumberjack tales find a place alongside the SIRRUSH of Babylon and the Winged Bulls of Assyria. Some of the fabulous beasts turn out to be real creatures in disguise - a Cameleopard is a kind of glamourised giraffe - while others are almost, but not quite, human. Among the six hundred entries are some which are full-scale essays in their own right, as on Phoenix or Giants; and just in case it seems as

though the authors dreamt up the entire book, there is a detailed list of books for the would-be hunter in this mythical jungle.

Here there be dragons--this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond. Heroes who ventured there were only as great as the beasts they encountered. This encyclopedia contains more than 2,200 monsters of myth and folklore, who both made life difficult for humans and fought by their side. Entries describe the appearance, behavior, and cultural origin of mythic creatures well-known and obscure, collected from traditions around the world.

Every culture has in its folklore and mythology beings of immense size and strength, as well as other preternatural humanoids great or small who walk among us, serving the divine or fulfilling their own agendas. This book catalogs the lore and legends of more than 1,000 different humanoid species and individual beings, including the Titans, Valkyries, Jotnar, y?kai, biblical giants, elves, ogres, trolls and many more.

Of all the anomalous phenomenon reported, ghost sightings are by far the most common. The words "ghost" and "spirit" are used interchangeably in American English but in other cultures the lingering souls of the departed are not to be confused with ancestral spirits, demonic spirits, numens or poltergeists. This encyclopedia lists hundreds of entities of the spirit realm--from aatxe to zuzeca--from world mythology and folklore.

Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

Curious about the chains that bound Fenriswulf in Norse mythology? Or the hut of Baba Yaga, the infamous witch of Russian folklore? Containing more than one thousand detailed entries on the magical and mythical items from the different folklore, legends, and religions the world over, this encyclopedia is the first of its kind. From Abadi, the named stone in Roman mythology to Zul-Hajam, one of the four swords said to belong to the prophet Mohammed, each item is described in as much detail as the original source material provided, including information on its origin, who was its wielder, and the extent of its magical abilities. The text also includes a comprehensive cross-reference system and an extensive bibliography to aid researchers.

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Offers a collection of hundreds of writings, arranged chronologically, that traces the evolution of imaginary beasts over the centuries, from the Babylonian tales to J.R.R. Tolkien

"[This] book provides thorough documentation of the best-known creatures of fantasy with a breadth of coverage that is both impressive and delightful." Choice

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