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Ed Pavli? is an
assistant professor of
English at Union
College. His book
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and Emergence in African Ed Pavli? is the author of the novel Another Kind of Madness. Widely published as a poet and scholar, he is the author of the collection Visiting Hours at the Color Line, winner of the 2013 National

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Others works include
Paraph of Bone &

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2001), Crossroads

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Minnesota Press,

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(UPNE/Sheep Meadow Press, 2006). Professor of English and Creative Writing at the University of Georgia, he is the recipient of numerous fellowships and prizes, including the ...

Ed Pavli? | Literary
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His vision anticipated the current revisionist scholarship on modernisms being dispensed by such critics as Joseph B. Entin (*Sensational Modernism*, 2007), Sara Blair (*Harlem Crossroads*, 2007), Michael Thurston (*Making Something Happen: American Political Poetry*

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between the Wars, 2001), Edward M. Pavlic (Crossroads Modernism: Descent and Emergence in African-American Literary Culture, 2002), and George Hutchinson (The Harlem Renaissance in Black and White, 1995). Wright's position is echoed ...

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