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Book Description: In Cinema Approaching Reality, Victor Fan brings together, for the first time, Chinese and Euro-American film theories and theorists to engage in critical debates about film in Shanghai and Hong Kong from the 1920s through 1940s. His point of departure is a term popularly employed by Chinese film critics during this period, *bizhen*, often translated as "lifelike" but best ...

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Victor Fan Examines ways in which Chinese and Euro-American film theorists conceptualize reality and cinema In Cinema Approaching Reality, Victor Fan brings together, for the first time, Chinese and Euro-American film theories and theorists to engage in critical debates about film in Shanghai and Hong Kong from the 1920s through the 1940s.

~~Cinema Approaching Reality—University of Minnesota Press~~

Victor Fan's Cinema Approaching Reality: Locating Chinese Film Theory encourages a concept that has been long forgotten in studies of aesthetics and film criticism: "approaching reality". There is a more accurate word to denote this idea in Chinese "bi zhen".The concept of "bi zhen" or "approaching reality" has long existed in traditional Chinese arts and aesthetic criticism.

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In Cinema Approaching Reality: Locating Chinese Film Theory, Victor Fan performs a comparable theoretical gesture, albeit by geopolitically estranging eminent Western models of cinematic 'realism' and 'ontology' while passing them through defamiliarising prisms of 'Eastern' thought.

~~Victor Fan (2015) Cinema Approaching Reality: Locating ...~~

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