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b) The online Cave Archaeology database. The research project aims to study the use of caves in the Neolithic Balkans as well as gather information about the use of caves in the wider area. For this purpose a webpage has been created where information on the archaeology of the caves in the Balkans is collated (www.balkancavearcho.org). Primarily the webpage includes information regarding the first scale of the project.

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The international team, including archaeologists, geologists and geneticists from China, Germany, the US and Australia, did not find further hominin bones, but did find Denisovan DNA within the...

Patty Jo Watson's prolific career began in the early 1950s as an energetic graduate student at the University of Chicago and culminated with her induction into the National Academy of Sciences and subsequent retirement from Washington University in 2003. During that time her groundbreaking research impacted multiple fields within the discipline of archaeology, but her astonishing research into the

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underground caves of the eastern United States recognizes her as one of the world's leading experts on cave archaeology. In honor of Dr. Watson and her monumental achievements in the field, twenty-two established scholars present in this volume new and insightful research into prehistoric and historic use of southeastern dark zones. *Cave Archaeology of the Eastern Woodlands*, edited by David H. Dye, explores how prehistoric and historic peoples utilized caves as a means to further their economic growth and represent cultural values within their societies. The essays range in topics from early gypsum mining to rare American Indian cave art, from historic saltpeter extraction to current archaeobotanical and paleofecal research. Dye and the contributors contend that studies of deep zone caves reveal multiple insights into the values, beliefs, and cultural lifeways of ancient and historic peoples. In addition to presenting new research in the field, contributors also place particular emphasis on Dr. Watson's influential cave research and how it has molded their own work. The essays convey a sense of wonder at the unique and sometimes harrowing world of caves, and readers will get a sense of why Native Americans regarded the Underworld or Beneathworld as a supernatural realm to be tread upon with great respect and caution. This volume of uniformly excellent essays will no doubt be a lantern that sheds light onto the importance of studying and understanding the all too secret world of underground caves. David H. Dye is professor of archaeology in the Department of Earth Sciences at the University of Memphis and a former student of Patty Jo Watson's. He is author of *Cycles of Violence: An Archaeology of Peace and War in Native Eastern North American*, coeditor, with Richard J. Chacon, of *The Taking and Displaying of Human Body Parts as Trophies by Amerindians*, and, with Cheryl Anne Cox, of *Towns and Temples Along the Mississippi*.

Caves in Context provides the thriving inter-disciplinary field of cave studies with a European-scale survey of current research in cave archaeology. It is unified by a contemporary theoretical emphasis on the cultural significance and diversity of caves over space and time. Caves and rockshelters are found all over Europe, and have frequently been occupied by human groups, from prehistory right up to the present day. Some appear to have only traces of short occupations, while others contain deep cultural deposits, indicating longer and multiple occupations. Above all, there is great variability in their human use, both secular and sacred. The aim of this book is to explore the multiple significances of

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these natural places in a range of chronological, spatial, and cultural contexts across Europe. The volume demonstrates, through a diversity of archaeological approaches and examples, that cave studies, whilst necessarily focussed, can also be of significance to wider, contemporary, archaeological research agendas, particularly when a contextual approach is adopted. The book is also of relevance to other scholars working in the related fields of speleology, earth sciences, landscape studies, and anthropology, which together comprise the inter-disciplinary field of cave studies.

Showcases the wealth of new research on sacred imagery found in 12 states and 4 Canadian provinces. In archaeology, rock-art—any long-lasting marking made on a natural surface—is similar to material culture (pottery and tools) because it provides a record of human activity and ideology at that site. Petroglyphs, pictographs, and dendroglyphs (tree carvings) have been discovered and recorded throughout the eastern woodlands of North America on boulders, bluffs, and trees, in caves and in rock shelters. These cultural remnants scattered on the landscape can tell us much about the belief systems of the inhabitants that left them behind. The Rock-Art of Eastern North America brings together 20 papers from recent research at sites in eastern North America, where humidity and the actions of weather, including acid rain, can be very damaging over time. Contributors to this volume range from professional archaeologists and art historians to avocational archaeologists, including a surgeon, a lawyer, two photographers, and an aerospace engineer. They present information, drawings, and photographs of sites ranging from the Seven Sacred Stones in Iowa to the Bald Friar Petroglyphs of Maryland and from the Lincoln Rise Site in Tennessee to the Nisula Site in Quebec. Discussions of the significance of artist gender, the relationship of rock-art to mortuary caves, and the suggestive link to the peopling of the continent are particularly notable contributions. Discussions include the history, ethnography, recording methods, dating, and analysis of the subject sites and integrate these with the known archaeological data.

Caves have been used in various ways across human society, but despite the persistence within popular culture of the iconic caveman, deep caves were never used primarily as habitation sites for early humans. Rather, in both ancient and contemporary contexts, caves have served primarily as ritual spaces. In Sacred Darkness, contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power that emerges as a potent venue for ritual practice. Covering the ritual use of caves in Europe, Asia, Australia, Africa, Mesoamerica, and the US Southwest and Eastern woodlands, this book brings together case studies by

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prominent scholars whose research spans from the Paleolithic period to the present day. These contributions demonstrate that cave sites are as fruitful as surface contexts in promoting the understanding of both ancient and modern religious beliefs and practices. This state-of-the-art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion, sacred landscape, or cosmology and a must-read for any archaeologist interested in caves.

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