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2000. 1st. hardcover. 8vo, 358
pp. . . .

First published in 2004. Routledge
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Identifies all of the characters found in Wodehouse's stories and novels

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This book provides the first annotated English translation from the original Latin of Andreas Vesalius' China Root Epistle. Ostensibly his appraisal of a fashionable herbal remedy, the China Root Epistle concentrates on Vesalius' skeptical appraisal of traditional Galenic anatomy, which was based on animal rather than human dissections. Along with reflections about his life as a young anatomist, Vesalius argued that the new science of anatomy should devote itself less to rhetorical polemics and more to the craft of direct observation based on human dissection. This volume provides annotations to

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earlier and more famous work, *On the Fabric of the Human Body*, and includes illustrations from the famous woodcuts first used in the 1543 edition of the *Fabrica*.

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Students of Latin have long enjoyed the poetry of Ovid, but his love poems, aptly titled *Amores*, have proved more difficult to introduce into the classroom. Curricular changes and increased appreciation of sophisticated love poetry are finally making room for the *Amores*. This edition of the first book of the *Amores*—the only one available for both intermediate- and advanced-level classes—addresses the needs of students of varying abilities and experience, helping them comprehend, and more fully

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enjoy the rich complexities of Ovid's poetry. In their introduction to the volume, Maureen B. Ryan and Caroline A. Perkins recount Ovid's career as a poet, describe the elegiac genre, and explain elegiac meter and style. For the Latin text, they briefly introduce each poem, acquainting students with relevant subject matter and themes. Their commentary provides helpful notes clarifying grammatical constructions, word order, ellipsis, and other complexities of the Latin language that can challenge even the most experienced student. On the assumption that students will gain skills as they work through each poem, Ryan and Perkins give extensive and repeated

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assistance at the beginning of the text, tapering off as the student's facility increases. Throughout their commentary, they highlight thematic points of interest; explain mythological, cultural, and literary allusions; and stress the importance of Ovid's literary innovations. In addition to the critical apparatus accompanying each poem, this volume features a glossary of literary terms, a comprehensive Latin-to-English vocabulary, and an up-to-date bibliography.

In classical antiquity, there was much interest in necromancy--the consultation of the dead for divination. People could seek knowledge from the dead by sleeping on tombs, visiting

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Oracles, and attempting to reanimate corpses and skulls. Ranging over many of the lands in which Greek and Roman civilizations flourished, including Egypt, from the Greek archaic period through the late Roman empire, this book is the first comprehensive survey of the subject ever published in any language. Daniel Ogden surveys the places, performers, and techniques of necromancy as well as the reasons for turning to it. He investigates the cave-based sites of oracles of the dead at Heracleia Pontica and Tainaron, as well as the oracles at the Acheron and Avernus, which probably consisted of lakeside precincts. He argues that the Acheron oracle has been long

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misidentified, and considers in detail the traditions attached to each site. Readers meet the personnel--real or imagined--of ancient necromancy: ghosts, zombies, the earliest vampires, evocators, sorcerers, shamans, Persian magi, Chaldeans, Egyptians, Roman emperors, and witches from Circe to Medea. Ogden explains the technologies used to evocate or reanimate the dead and to compel them to disgorge their secrets. He concludes by examining ancient beliefs about ghosts and their wisdom--beliefs that underpinned and justified the practice of necromancy. The first of its kind and filled with information, this volume will be of central importance to those interested in

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