

Blues Harp Riffs

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Blues musician Little Walter poses for a portrait playing his harmonica circa 1955 ... wanted to take the credit for the song's opening riff, and pieces of it may have been ripped from other ...

Little Walter's Song That Changed Everything for the Blues

Doors opened at 8 p.m. with a 9 p.m. start. Blues Traveler is often recognized by their distinctive harmonica riffs, which helped them gain popularity and uniqueness in the early 90s. Frontman ...

Blues Traveler Makes Thursday Stop At Revelry Room

Blues Harmonica Maestro at Boisdale of Canary Wharf London. Tickets and information for Giles Robson: Blues Harmonica Maestro Tue, 7th Sep 2021 @ 21:00 - 23:00 in London.

Giles Robson: Blues Harmonica Maestro

A blues harp player is often the front man or bandleader and singer ... certain musical forms and communicating with other members of the band. How cool is that riff the bass player is laying down, ...

On a magic journey as a harmonica player

But many people have no idea that Mystery Train was actually written by Junior Parker, an African-American blues singer and harmonica player, noted for his smooth, "honeyed" voice. The Elvis release ...

The ballad of Junior Parker

American blues musician Bobby Rush took inspiration for the name of his memoir — "I Ain't Studdin' Ya" — after one of his

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hundreds of song titles. The Grammy-winning musician shares stories about his ...

In 'I Ain't Studdin' Ya,' Blues Legend Bobby Rush Reflects On Over 7 Decades Of Making Music

With the emphasis firmly on the latter idiom of its title, Riot City Blues indulges Gillespie's ... We're Gonna Boogie is an stripped-down harmonica-led number and Nitty Gritty is a spewed and ...

Primal Scream - Riot City Blues

Blues pianist Amos Milburn Jr. hadn't shown ... Channel's smooth voice and McClinton's bluesy harmonica riff carried the song to number one and the two young men to England, where an unknown ...

The Songs Remain the Same

Kiah, a guitarist with a powerful wail, marries country blues with widescreen production and unexpected touches—wheezing bass harmonica at the core of “Fancy Drones (Fracture Me),” spectral ...

Wary + Strange

Two new show from Opera House Theatre Company lead the weekend's entertainment options, which also include music and stand-up comedy.

5 high-quality entertainment options for your Wilmington weekend, July 9-11

The jazzy "Person of Peace" couples lovely guitar chords and riffs with a call for a better ... session guitarist Dave Kyle, Rusin on blues harp, bassist Steve Brown, saxophonist Freddy Mandock ...

A musical journey: Trio of recordings reveal feel, talents of Wabash Valley singer-songwriters

When Walter had his first hit with “Juke” in 1952, everything changed for the blues harp players ... take the credit for the song's opening riff, and pieces of it may have been ripped ...

Breathe the blues into your harmonica Learn about bending, tongue blocking, and chordal rhythm Connect with blues history and the major players The fun and easy way to play blues harmonica Blues Harmonica For Dummies gives you a wealth of guidance on playing harmonica in the style of the blues masters. Learn how to go from playing easy chords to strong single notes — and then to 12-bar blues. Develop your personal style and put together a repertoire of tunes to play for an audience. Explore specific techniques and applications, including bending and making your notes sound richer and fuller; using amplification; developing blues licks and riffs; performing a blues harmonica solo like a pro; and much more. Inside... A review of the blues as a musical style What it takes to get started A blues guide to music symbols Ways to shape,

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color, and punctuate your blues sound How to amplify your playing Important blues players and recordings

(Harmonica). If you're just getting started or a veteran looking to add more licks to your arsenal, this book with audio is for you. From basic 12-bar blues backing riffs to mojo-packed solo licks, Steve Cohen shares 100 time-tested licks to help you get the most out of your 10-hole diatonic harp. All examples are played on a C harp and are written in standard notation and harmonica tab. The audio includes demonstration tracks for all of the licks many with play-along tracks. Includes: cross harp and straight harp licks; boogie-woogie licks; stop-time licks; ascending & descending licks; funk licks; shuffle licks; horn-adapted licks; glissandro licks; octave licks; warble licks; over-blowing chromatic licks; turn-arounds and endings. Also include many riffs in the styles of Sonny Boy Williamson II, Little Walter, Howlin' Wolf, Jimmy Reed, James Cotton, and more!

(Harmonica). This book is perfect for intermediate to advanced players who want to employ a more versatile approach to slow blues playing. Four different keys and crosses, plus liberal use of all three registers of the instrument, will prove just how versatile a 10-hole C diatonic harp can be. Each of the 16 solos, written and recorded by renowned blues-harpist Steve Cohen, is chock full of great licks and techniques for you to learn and incorporate into your playing: scale licks, octave licks, overblow licks, incremental bend licks, high-note blow bend licks, warble licks. The variety of slow blues changes and feels include: 12-bar and 8-bar progressions, stop-time, country blues, jazzy blues, minor blues, major blues, shuffles, straight time and more. This book contains detailed harmonica transcriptions written in standard notation and harmonica tab; a summary list of the key, position, and song format; and a brief lesson about the chord progression and highlighted playing techniques.

Mel Bay's Easiest Blues Harp Book is the ideal way to get started playing today's blues harmonica styles. First, you will learn the basic techniques needed to play blues harp, such as lip blocking, single tone, bending, the slide, tremblo, and vibrato. Then, you'll play riffs, blues harp solos, and blues rhythm chord studies-all on the C harmonica.

Blues Harmonica For Dummies (9781119694519) was previously published as Blues Harmonica For Dummies (9781118252697). While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated product.

This is a great method for any harmonica player to learn blues harmonica basics. An excellent means for expanding performance capabilities and styles, this book and CD set teaches cross harp (second position), note bending, 12-bar shuffle blues with bends, 12-bar slow blues with bends, introduction to third position (Dorian mode), Dorian mode exercises, 12-bar slow blues in third position, holding the harp with a microphone, the different microphones for electric harp, getting a great

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sound (amps, reverb devices, microphones and harps), and much more.

Basic Blues Harmonica Method is geared toward getting you playing blues harmonica as fast as possible. The songs and exercises have been designed to get you comfortable with moving around the instrument and allow you to take full advantage of the great sounding patterns available on your harmonica, without first having to learn advanced techniques such as bending. The basic techniques covered are single hole embouchure, tongue block embouchure and octaves. You'll be able to achieve that bluesy feel, without bending notes, by learning how to play in 3rd position. You'll also learn single note patterns and rhythms that will help you develop your motor skills and tone. This book is packed with song examples that sound great, even at this beginning stage. The online audio download that accompanies the book contains eight jam tracks for you to play along with. These jam tracks use harmonica-friendly keys and a wide variety of tempos and grooves to fit whatever mood you're in. The instruction portion of this book/audio set teaches phrasing within the 12 bar structure. Includes access to online audio

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