

Beyond Isabella Secular Women Patrons Of Art In Renaissance Italy Sixteenth Century Essays Studies V 54

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Buy Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy (Sixteenth Century Essays and Studies) (Sixteenth Century Essays & Studies) First Edition by Sheryl E. Reiss, David G. Wilkins (ISBN: 9780943549880) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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In The Ashgate Research Companion to Women and Gender in Early Modern Europe, ed. Allyson M. Poska, Jane Couchman, and Katherine A. Mclver (Farnham, Surrey, UK and Burlington, VT: Ashgate: 2013), 445- 67.

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Beyond Isabella: secular women patrons of art in Renaissance Italy / edited by Sheryl E. Reiss and David G. Wilkins. p. cm. – (Sixteenth century essays and studies ; 54) Includes bibliographical references and index. ISBN 0-943549-78-7 (cloth) – ISBN 0-943549-88-4 (pbk.), v. 54 1. Women art patrons—Italy. 2. Art patronage—Italy—History. 3.

~~Beyond Isabella—Truman State University Press~~

In conclusion, the variety of essays presented in Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy makes it a valuable tool in seminars on early modern women and visual culture, which are now very popular with both graduates and undergraduates. At the same time, it provides a great deal of new information, of particular worth to those who can remember when the study of Renaissance women patrons was still in its infancy.

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Sheryl E. Reiss and David G. Wilkins, eds., Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy (Sixteenth Century Essays & Studies, 54.) Kirksville, MO: Truman State University Press, 2001. xxiii + 339 pp. \$50 (cl), \$35 (pbk). ISBN: 0-943549-78-7 (cl), 0-943549-88-4 (pbk).

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Thus, Isabella d ' Este was by no means unique as a secular female patron, and the studies offered here should encourage scholars to move further ' beyond Isabella ' in their assessment of women ' s patronage of art and architecture in Renaissance Italy.

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Collectively, the essays demonstrate how resourceful women expressed themselves through patronage despite the limitations of a highly structured patriarchal society. Thus, Isabella d'Este was by no means unique as a secular female patron, and the studies offered here should encourage scholars to move further 'beyond Isabella' in their assessment of women's patronage of art and architecture in Renaissance Italy.

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Dr Reiss is a specialist in Italian Renaissance art and architecture with particular interest in the history of patronage. She has published widely on Italian art and art patronage, focusing particularly on the patronage of members of the Medici family. She is the co-editor of Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy.

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The Ashgate Research Companion to Women and Gender in Early Modern Europe book. By Jane Couchman. Edition 1st Edition . First Published 2013 . eBook Published 23 March 2016 . Pub. location London Beyond Isabella and Beyond: Secular Women Patrons of Art in Early Modern Europe ...

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"Renaissance Husbands and Wives as Patrons of Art: the 'Camerini' of Isabella d'Este and Francesco II Gonzaga," in Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy, edited by Sheryl Reiss and David Wilkins.

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According to Rosi Gilday, (Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy, 2001), records from one artist, Neri di Bicci, show that he received commissions from at least twenty-four women, most of whom " sponsored paintings jointly with a mundualdus – a court-appointed male guardian who help a woman conduct legal transactions. "

~~Art, Gender, and the Renaissance: Where My Matrons At ...~~

Beyond Isabella d'Este, who were the secular female patrons of art and architecture in Renaissance Italy? This volume brings together fourteen essays that examine the important and often unrecognised roles secular women -- both aristocratic and bourgeois -- played in the patronage of visual culture during the Italian renaissance.

~~Beyond Isabella PDF Sheryl E. Reiss, David G. Wilkins~~

Beyond Isabella and Beyond: Secular Women Patrons of Art in Early Modern Europe1 Sheryl E. Reiss In 1977 Joan Kelly-Gadol famously posed the question ' Did Women Have a 2 This chapter, an overview of the literature on art patronage by secular women in early modern Europe, argues that the past two-and-one half decades have seen a Renaissance,