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Structure: Beginning, Middle and End

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Stories

Written in the spirit of DAYS IN THE
LIVES OF SOCIAL WORKERS, this

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book is built from the life of the days of a social worker. Ogden Rogers has written a collection of essays, poems, and other writings about life in social work, and about life in general. It is called BEGINNINGS, MIDDLES, & ENDS: SIDEWAYS STORIES ON THE ART & SOUL OF SOCIAL

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WORK. The book is filled with humor and with candid real-life stories of what it's like in the profession of social work.

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another. A sideways story can also be a poem, or prose, that, because of the way it is written, may not be all that direct in its meaning. What's nice about both clouds, and art, is that you can look at them and just resonate.

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From the preface to Beginnings,
Middles, & Ends: Sideways Stories on
the Art & Soul of Social Work, by
Ogden W. Rogers The idea for this
book came from what I call a

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“sideways story.” A sideways story is some little (or big!) moment in life when you thought you were doing one thing, but you ended up learning another.

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Acknowledgments 7 Preface (No seriously, please read this) 9 1.
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Consequences 24 ...

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SIDEWAYS STORIES ON THE ART &
SOUL OF SOCIAL WORK. by Ogden

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W. Rogers, Ph.D., LCSW, ACSW .

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can look at them and just resonate. That can be good for both the heart and the mind. Many of the moments of this book have grown from experiences the author has had or stories he used in his lectures with students or told in his office with clients. Some of them have grown

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from essays written for others, for personal or professional reasons.

They are moments on a path through the discovery of social work, a journey of beginnings, middles, and ends. With just the right blend of humor and candor, each of these stories contains nuggets of wisdom that you will not

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find in a traditional textbook. They capture the essence and the art and soul of social work. In a world rushed with the illusion of technique and rank empiricism, it is the author's hope that some of the things here might make some moment in your thinking or feeling grow as a social worker. If they

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Stories On The Art Soul Of Social Work
provoke a smile, or a tear, or a critical question, it's worth it. Everyone makes a different journey in a life of social work. These stories are one social worker's travelogue along the way.

Written by the director of the country's

Page 41/90

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first center for international social work studies, the original edition of this book set the stage for recent years' exponential increase of interest in international issues for social workers. This second edition is a thorough revision of that definitive text, and it expands on the sections most valuable

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to teachers, adds evocative photos from the author's own collection, and provides a wealth of new information to bring the book up-to-the-minute in usefulness. A comprehensive treatment of international social work, the book emphasizes global interdependence and professional

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action, themes that provide the context for an engaging examination of social work issues in a global perspective.

The book's four sections introduce major concepts and issues in international social work, review the global history of the social work profession as a whole, discuss global

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ethics, practice and policy, and values, and look ahead to the bright future of international exchange and development. From direct service to policy and administration, International Social Work provides a thorough overview of the international dimensions of social work practice,

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and is sure to remain the essential text for all social work students and practitioners, providing a sound foundation for future academic and career exploration.

The extraordinary #1 New York Times bestseller about the ability of books to

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feels the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel

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Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her

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Neighbors during the bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-

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changing.” —The New York Times
“Deserves a place on the same shelf
with The Diary of a Young Girl by
Anne Frank.” —USA Today DON'T
MISS BRIDGE OF CLAY, MARKUS
ZUSAK'S FIRST NOVEL SINCE THE
BOOK THIEF.

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By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and

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a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of

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writers, Mitchell explores with daring
artistry fundamental questions of
reality and identity. Cloud Atlas begins
in 1850 with Adam Ewing, an
American notary voyaging from the
Chatham Isles to his home in
California. Along the way, Ewing is
befriended by a physician, Dr. Goose,

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who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we

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jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future

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where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell

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reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, Cloud Atlas is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic

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status to become a worldwide phenomenon. Praise for Cloud Atlas
“[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York

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Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as

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Series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “Cloud Atlas ought to make

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[Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World
“Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston

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Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

Travis Maddox, Eastern University's playboy, makes a bet with good girl

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Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

This masterly text is a classic in its field and will be a reliable companion throughout the course of your studies

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and your career as a social work practitioner. In this substantially reworked and updated fourth edition of his best-selling text, Malcolm Payne presents clear and concise evaluations of the pros and cons of major theories that inform social work practice, and comparisons between them. Modern

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- the most complete coverage of social work theory, from classic perspectives to the very latest ideas, including a new chapter dedicated to strengths, narrative and solutions approaches
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new case examples showing how theories can be applied to everyday practice • new analysis of the ethical dimensions of different social work theories and what common values they share • 'Pause and Reflect' questions to encourage you to draw on your own experience and develop your

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thinking • updated 'Example text' Of
sections which summarise the most
current thinking and help bridge the
gap between introductions to each
theory and more specialist writing.

“Ten days after the war ended, my
sister Laura drove a car off a bridge.”

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These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister's death, gradually revealing the carefully guarded Chase family secrets. Among these is "The

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Blind Assassin,” a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel

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twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe.

Margaret Atwood's Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a

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spellbinding tale. The Art Soul Of
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Self-care is an imperative for the ethical practice of social work and other helping professions. From A (awareness) to Z (ZZZZ--Sleep), the editors and contributors use a simple A-to-Z framework to outline strategies

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to help you build a self-care plan with specific goals and ways to reach them realistically. Questions for reflection and additional resource lists help you to dig deeper in your self-care journey. Just as the ABCs are essential building blocks for a young child's learning, you can use the ABCs in The

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A-to-Z Self-Care Handbook for Social Workers and Other Helping Professionals to build your way to a happy, healthy, ethical life as a helping professional. Includes a self-care planning form to help you set goals and formulate strategies. The A-to-Z Self-Care Handbook for Social

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Workers and Other Helping Professionals...offers a broad range of concrete suggestions for improving individual self-care that should provide guidance and support to fit a broad range of practitioner needs. The book also includes material in several chapters that notes the important role

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Organizations must take in stress and burnout reduction and support of self-care. SUE STEINER, Ph.D., MSW, Professor, School of Social Work at California State University, Chico, Co-author, *Self-Care in Social Work: A Guide for Practitioners, Supervisors, and Administrators ...a caring and*

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Useful resource for helping
professionals concerned about
burnout, stress, staff turnover, and
wellness.... By focusing on insights
and reflections and providing
resources and strategies, The A-to-Z
Self-Care Handbook is a practical
guide and an empowering book. DR.

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BARBARA W. SHANK, Ph.D., MSW,
Dean and Professor, School of Social
Work, University of St. Thomas, St.
Catherine University, Chair, Board of
Directors, Council on Social Work
Education As the leader of a large
nonprofit organization, the health and
well-being of my colleagues is always

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top of mind for me. The A-to-Z Self-Care Handbook for Social Workers and Other Helping Professionals is just what an organization like ours needed to promote self-care in a way that makes sense for all of us! JENNIFER HANCOCK, LCSW, President & CEO, Volunteers of America-Mid-States

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Sometimes there is a book that speaks to what you also have tried to put into words that feels truly hand-in-glove. I see *The A-to-Z Self-Care Handbook for Social Workers and Other Helping Professionals* as precisely this book.

SARAKAY SMULLENS, MSW, LCSW,
author of *Burnout and Self-Care in*

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Social Work: A Guidebook for
Students and Those in Mental Health
and Related Professions Grise-
Owens, Miller, & Eaves' The A-to-Z
Self-Care Handbook for Social
Workers and Other Helping
Professionals is a much-needed
handbook to inspire and guide self-

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care practice. Its insights are far-ranging, original, practical, and flexible. The short chapter format, focused topics, and fresh tone are both accessible and sure to motivate. Even those who have given a great deal of thought and attention to self-care will find new, exciting, and

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practicable guidance in its pages. LISA
D. BUTLER, Ph.D., Associate
Professor, University at Buffalo,
School of Social Work, Primary
Developer, UBSSW Self-Care Starter
Kit

NATIONAL BESTSELLER Winner of

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the Pulitzer Prize Winner of the
National Book Award Winner of the
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The Stories of John Cheever is a
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the duration of Cheever's long and
distinguished career, these sixty-one

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Stories chronicle and encapsulate the lives of what has been called “the greatest generation.” From the early wonder and disillusionment of city life in “The Enormous Radio” to the surprising discoveries and common mysteries of suburbia in “The Housebreaker of Shady Hill” and “The

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Swimmer," these are tales that have helped define the form. Featuring a preface by the author, *The Stories of John Cheever* brings together some of the finest short stories ever written.

At the foot of Mount Ararat on the crossroads of the eastern and western

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worlds, medieval Armenians dominated international trading routes that reached from Europe to China and India to Russia. As the first people to convert officially to Christianity, they commissioned and produced some of the most extraordinary religious objects of the Middle Ages. These

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objects—from sumptuous illuminated manuscripts to handsome carvings, liturgical furnishings, gilded reliquaries, exquisite textiles, and printed books—show the strong persistence of their own cultural identity, as well as the multicultural influences of Armenia's interactions with Romans,

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Byzantines, Persians, Muslims,
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This unprecedented volume, written by
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members of the Armenian religious
community, contextualizes and
celebrates the compelling works of art
that define Armenian medieval culture.

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It features breathtaking photographs of archaeological sites and stunning churches and monasteries that help fill out this unique history. With groundbreaking essays and exquisite illustrations, Armenia illuminates the singular achievements of a great medieval civilization. p.p1 {margin:

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