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Avid Interplay APIs. Avid Interplay is an open platform that supports virtually any non-Avid application used in content creation, distribution, and management. Interplay supersedes Avid Unity Productivity Tools but uses the same suite of APIs to carry forward existing integrations, while encouraging new media, metadata, and command exchanges.

Interplay APIs | Avid

Interplay supersedes Avid Unity Productivity Tools but uses the same suite of APIs to carry forward existing integrations, while encouraging new media, metadata, and command exchanges. The following APIs are currently available: » Register for the Interplay Production APIs and SDKs. Avid Web Services Program

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Title: Avid Interplay Web Services Api Overview Guide Author: media.ctsnet.org-Annett

Wechsler-2020-09-07-04-19-21 Subject: Avid Interplay Web Services Api Overview Guide

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Version 2018.9.1 The Interplay Web Services API provides SOAP web services for interacting with Avid Interplay. The current release provides operations for exchanging and modifying metadata in the Avid Interplay Engine as well as managing Interplay users and groups. This ReadMe includes descriptions of new features and bug fixes.

Interplay Web Services ReadMe - resources.avid.com

The Interplay Web Services API provides SOAP web services for interacting with Avid Interplay. The current release provides operations for exchanging and modifying metadata in the Avid Interplay Engine as well as managing Interplay users and groups. This ReadMe includes descriptions of new features and bug fixes. What ' s New in V3.7.1

Interplay Web Services ReadMe - Avid Technology

Avid ® Interplay ® Web Services Version 3.7.0 The Interplay Web Services API provides SOAP web services for interacting with Avid Interplay. The current release provides operations for exchanging and modifying metadata in the Avid Interplay Engine as well as managing Interplay users and groups. This ReadMe includes

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Interplay Web Services ReadMe - Avid Technology

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Interplay Web Services ReadMe - Avid Technology

The API allows a third party solution to create new folders within the Interplay database. Folders may be created singly, or by multiple paths. In both cases it is possible to specify nested paths for the folders which are to be created. Interplay Web Services will create automatically any intermediate level folders that are required.

Interplay WS Whitepaper - Avid Technology

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The MediaCentral | Production API provides SOAP web services for interacting with Avid MediaCentral | Production. Among other things, the API allows software developers to access media file location, resolution, approximate file size, metadata, and selected services managed by MediaCentral | Production, and to trigger selected MediaCentral | Production features.

Avid Developer

ii Symbols and Conventions Avid documentation uses the following symbols and conventions: Symbol or Convention

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In working with the Interplay Production web service API I can ' t find a list of the object types exposed by the API (specifically the strings I might find in the system " type " attribute). Here ' s the ones I know about... I ' ve discovered them by inspection rather than documentation... - Asset - catalog - folder

Object types in Interplay Web Services - Avid Community

Please note this is an Ex-Demo Avid AS3000 Interplay Web Services Server. ES Broadcast carefully tests all used equipment prior to sale, and offers a three-month warranty. Images shown are for illustrative purposes only and may not be of the specific model offered for sale. Accurate pictures of this model are available on request.

Ex-Demo Avid AS3000 Interplay Web Services Server | ES ...

I have problems with the Interplay Web Service API and the CheckInAAF request. I use a third-party python library to generate an AAF file from MXF OP Atom files (1 Video, 4 Audio tracks). This is working fine. I can import this AAF into Avid MC and all video and audio tracks are online.

Audio/Video (AV) systems and Information Technology (IT) have collided. IT is being leveraged to create compelling networked media and file-based workflows. Video Systems in an IT Environment has helped thousands of professionals in broadcast, post and other media disciplines to understand the key aspects the AV/IT "tapeless convergence. World-renowned educator and speaker Al Kovalick adds his conversational

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and witty style to this text making the book an enjoyable learning experience. Now in its second edition, this book includes: basics of networked media, storage systems for AV, MXF and other file formats, Web services and SOA, software platforms, 14 methods for high availability design, element management, security, AV technology, transition issues, real-world case studies and much more. Each chapter weaves together IT and AV techniques providing the reader with actionable information on the issues, best practices, processes and principles of seamless AV/IT systems integration.

This is the eagerly-anticipated revision to one of the seminal books in the field of software architecture which clearly defines and explains the topic.

Who are we, and how do we relate to each other? Luciano Floridi, one of the leading figures in contemporary philosophy, argues that the explosive developments in Information and Communication Technologies (ICTs) is changing the answer to these fundamental human questions. As the boundaries between life online and offline break down, and we become seamlessly connected to each other and surrounded by smart, responsive objects, we are all becoming integrated into an "infosphere". Personas we adopt in social media, for example, feed into our 'real' lives so that we begin to live, as Floridi puts in, "onlife". Following those led by Copernicus, Darwin, and Freud, this metaphysical shift represents nothing less than a fourth revolution. "Onlife" defines more and more of our daily activity - the way we shop, work, learn, care for our health,

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entertain ourselves, conduct our relationships; the way we interact with the worlds of law, finance, and politics; even the way we conduct war. In every department of life, ICTs have become environmental forces which are creating and transforming our realities. How can we ensure that we shall reap their benefits? What are the implicit risks? Are our technologies going to enable and empower us, or constrain us? Floridi argues that we must expand our ecological and ethical approach to cover both natural and man-made realities, putting the 'e' in an environmentalism that can deal successfully with the new challenges posed by our digital technologies and information society.

Offering an overview of usability, testing, and information architecture for EPOC, WAP, PDAs, handhelds, and handsets, this how-to guide dives into the details about medium-specific issues and design strategies. * Discusses designing for the current wireless platforms: cellular phones and PDAs * Covers both stand alone as well as Web-based application design * Contains a case study of a usability test

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

Over the last five years, widespread concern about the effects of social media on democracy has led to an explosion in research from different disciplines and corners of academia. This book is the first of its kind to take stock of this emerging multi-disciplinary field by synthesizing what we know, identifying what we do not know and obstacles to future research, and charting a course for the future inquiry. Chapters by leading scholars cover major topics — from disinformation to hate speech to political advertising — and situate recent developments in the context of key policy questions. In addition, the book canvasses existing reform

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proposals in order to address widely perceived threats that social media poses to democracy. This title is also available as Open Access on Cambridge Core.

Make personalized marketing a reality with this practical guide to predictive analytics Predictive Marketing is a predictive analytics primer for organizations large and small, offering practical tips and actionable strategies for implementing more personalized marketing immediately. The marketing paradigm is changing, and this book provides a blueprint for navigating the transition from creative-to data-driven marketing, from one-size-fits-all to one-on-one, and from marketing campaigns to real-time customer experiences. You'll learn how to use machine-learning technologies to improve customer acquisition and customer growth, and how to identify and re-engage at-risk or lapsed customers by implementing an easy, automated approach to predictive analytics. Much more than just theory and testament to the power of personalized marketing, this book focuses on action, helping you understand and actually begin using this revolutionary approach to the customer experience. Predictive analytics can finally make personalized marketing a reality. For the first time, predictive marketing is accessible to all marketers, not just those at large corporations — in fact, many smaller organizations are leapfrogging their larger counterparts with innovative programs. This book shows you how to bring predictive analytics to your organization, with actionable guidance that get you started today.

Implement predictive marketing at any size organization Deliver a more personalized marketing experience Automate predictive analytics with machine learning technology Base marketing decisions on concrete data rather than unproven ideas Marketers have long been talking about delivering personalized experiences across channels. All marketers want to deliver happiness, but most still employ a one-size-fits-all approach. Predictive Marketing provides the information and insight you need to lift your organization out of the campaign rut and into the rarefied atmosphere of a truly personalized customer experience.

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Data is at the center of many challenges in system design today. Difficult issues need to be figured out, such as scalability, consistency, reliability, efficiency, and maintainability. In addition, we have an overwhelming variety of tools, including relational databases, NoSQL datastores, stream or batch processors, and message brokers. What are the right choices for your application? How do you make sense of all these buzzwords? In this practical and comprehensive guide, author Martin Kleppmann helps you navigate this diverse landscape by examining the pros and cons of various technologies for processing and storing data. Software keeps changing, but the fundamental principles remain the same. With this book, software engineers and architects will learn how to apply those ideas in practice, and how to make full use of data in modern applications. Peer under the hood of the systems you already use, and learn how to use and operate them more effectively Make informed decisions by identifying the strengths and weaknesses of different tools Navigate the trade-offs around consistency, scalability, fault tolerance, and complexity Understand the distributed systems research upon which modern databases are built Peek behind the scenes of major online services, and learn from their architectures

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