

## Art Talk Teacher Edition

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The perfect blend of art criticism, art history, aesthetics, and studio production ArtTalk is the most comprehensive multilevel art education program available. It has expanded its coverage of art history, strengthened its technology integration features, and placed more emphasis on the performing arts--all while maintaining its focus on a media approach to the elements and principles of art. Students learn to look at, appreciate, and criticize art through more than 200 artworks that represent a variety of cultures, styles, and media. At the same time, they develop their creativity and studio skills by participating in a multitude of hands-on experiences.

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A book for teachers of grades up to K-12, this book offers snapshots of situations commonly encountered by teachers & strategies for solving those situations.

ArtTalk has expanded its coverage of art history, strengthened its technology integration features, and placed more emphasis on the performing arts - all while maintaining its focus on a media approach to the elements and principles of art. ArtTalk integrates lessons in Perception, Creative Expression, Historical and Cultural Heritage, and Evaluation to form a comprehensive approach to art that helps every student - regardless of their learning style - think more creatively, make better decisions, even learn the art of self discipline. - Publisher.

This volume of newly commissioned interviews by John Reardon focuses on artists teaching in the UK and Europe. The interviews provide an intriguing and welcome insight into the world of teaching as well as the individual character and anxieties of the artist-teacher. It brings to light the often heroic endeavours to survive within the world of art education, while discussing the challenges and rewards of their dual-roles. Ch-ch-ch-changes offers a wide range of perspectives on the frequently contentious and widely discussed teaching of art. The artists have been selected from a variety of institutions including Central St Martins, Glasgow School of Art, Städelschule Frankfurt and Kunstakademie Münster, each representing a different approach to teaching. Ch-ch-ch-changes is an indispensable guide for artists, teachers and students.

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