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The Palm Wine Drinkard - Amos Tutuola
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Amos Tutuola (20 June 1920 – 8 June 1997) was a Nigerian writer who wrote books based in part on Yoruba folk-tales.

Amos Tutuola — **Wikipedia**
Amos Tutuola a été un des premiers auteurs africains à ne pas écrire selon le modèle littéraire européen. Ses romans s´inspirent des contes traditionnels yoruba. Dans une certaine mesure, ils comportent également une dimension intertextuelle faisant référence à la mythologie occidentale, gréco-romaine.

Amos Tutuola — **Wikipédia**
The Palm-Wine Drinkard (subtitled "and His Dead Palm-Wine Tapster in the Dead's Town") is a novel published in 1952 by the Nigerian author Amos Tutuola. The first African novel published in English outside of Africa, this quest tale based on Yoruba folktales is written in a modified English or Pidgin English.

The Palm-Wine Drinkard — **Wikipedia**
Amos Tutuola (* 20. Juni 1920 in Abeokuta; † 8. Juni 1997 in Ibadan) war ein nigerianischer Schriftsteller.

Amos Tutuola — **Wikipedia**
Amos Tutuola (lahir 20 Juni 1920 – meninggal 8 Juni 1997 pada umur 76 tahun) adalah seorang penulis asal Nigeria yang terkenal dengan buku-bukunya yang sebagian berdasarkan pada cerita rakyat Yoruba.

Amos Tutuola — **Wikipedia bahasa Indonesia, ensiklopedia bebas**
Amos Tutuola (20. kesäkuuta 1922 Abeokuta – 8. kesäkuuta 1997) oli nigerialainen kirjailija. Hän sovelsi naivistista, koomista tyyliä romaaneissa, joista ylivoimaisesti tunnetuin on vuonna 1952 ilmestynyt esikoisromaani Palmuviinijuoppo. Teoksen kerronta nojaa joruboiden kansantarinoihin.

Amos Tutuola — **Wikipedia**
Amos Tutuola (Abeokuta, Nigeria, 20 de junio de 1920 - Ibadán, 8 de junio de 1997) fue un escritor nigeriano en lengua inglesa. Sus obras se apartan de los modelos literarios occidentales al inspirarse en relatos orales y en el folclore yoruba.

Amos Tutuola — **Wikipedia, la enciclopedia libre**
Amos Tutuola Da Wikipedia, l'enciclopedia libera. Amos Tutuola (Abeokuta, 20 giugno 1920 – Ibadan, 8 giugno 1997) è stato uno scrittore nigeriano. Le sue opere sono note per i numerosi riferimenti al folklöre e alla mitologia del popolo Yoruba.

Amos Tutuola — **Wikipedia**
My Life in the Bush of Ghosts is a novel by Nigerian writer Amos Tutuola, published in 1954. It is presented as a collection of related - but not always sequential - narratives. The stories recount the fate of a small West African boy.

My Life in the Bush of Ghosts (novel) — **Wikipedia**
Information about Amos Tutuola, recounted in the introduction of one of his books, states that his grandfather was an odafin, the spiritual leader of a clan, and Tutuola was the given name of the author's father; Odafin literally means "the establisher of laws" or "lawmaker" in the Yoruba languageof southwestern Nigeria.

Fin-Tutuola — **Wikipedia**
Amos Tutuola (n. 20 iunie, 1920 - d. 8 iunie, 1997) a fost un scriitor nigerian, celebru pentru c r ile sale inspirate din folclorul Yoruba.

Amos Tutuola — **Wikipedia**
Amos Tutuola Amos Tutuola (Abeokuta, Nigèria, 1920-1997) va néixer de pare i mare iorubes. Va exercir, abans que la d'escritpor, la professió de ferrer, molt connectada amb residus de cultes animistes. I l'animisme i l'humorisme figuren entre els pilars de la seva narrativa.

Amos Tutuola — **Wikipédia, Fenciclopédia livre**
Amos Tutuola (Abeokuta, Nigeria, 1920ko ekainaren 20a - Ibadan, Oyo, Nigeria, 1997 ekainaren 8a) nigeriar idazlea izan zen.

Amos Tutuola — **Wikipedia, enciklopedie eska**
Amos Tutuola Amos Tutuola (20. ervna 1920 Abeokuta – 8. ervna 1997 Ibadan) byl nigerijský spisovatel pocházející z chudé země. Pracoval jako sluha, zemělekář a později také psobil v nižších úřednických funkcích.

Amos Tutuola — **Wikipedia**
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Talk:Amos Tutuola — **Wikipedia**
Amos Tutuola. Amos Tutuola. Born 20 June 1920. Abeokuta, Nigeria. Died: 8 June 1997 (aged 76) Ibadan, Nigeria. Nationality: Nigerian: Known for: Author: Spouse(s) Victoria Alake: Children: 8: Amos Tutuola (20 June 1920–8 June 1997) was a Nigerian writer who wrote books based in part on Yoruba ...

Amos Tutuola — **Wikipedia**
The novel contains several references to Amos Tutuola's novel The Palm-Wine Drinkard. Reception. Besides winning the 2011 World Fantasy Award for Best Novel and the 2010 Carl Brandon Kindred Award, Who Fears Death was nominated for the 2011 Nebula Award for Best Novel and the 2011 Locus Award for Best Fantasy Novel. It also won the Best Foreign ...

This classic novel tells the phantasmagorical story of an alcoholic man and his search for his dead palm-wine tapster. As he travels through the land of the dead, he encounters a host of supernatural and often terrifying beings - among them the complete gentleman who returns his body parts to their owners and the insatiable hungry-creature. Mixing Yoruba folktales with what T. S. Eliot described as a 'creepy crawly imagination', "The Palm-Wine Drinkard" is regarded as the seminal work of African literature.

Now optioned as a TV series for HBO, with executive producer George R. R. Martin! An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodies the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Grippd by the certainty that her daughter is different—special—she names her Onyesonwu, which means "Who fears death?" in an ancient language. It doesn't take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is Ewu—a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average Ewu. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her. Desperate to elude her would-be murderer and to understand her own nature, she embarks on a journey in which she grapples with nature, tradition, history, true love, and the spiritual mysteries of her culture, and ultimately learns why she was given the name she bears: Who Fears Death.

An evocative and exquisitely written debut novel about family, empire and money. Impressive in its scope and ambition, this first novel is at once a family saga, a book that reimagines the myth of the empire, and a history of objects. The Echo Chamber is narrated by fifty-four-year-old Evie Steppman, who grew up in Nigeria in the 1950s during the last decade of British rule. As a child, Evie exhibited extraordinarily acute powers of hearing; now, alone in an attic in Scotland that is filled with objects from her past and with her powers of hearing starting to fade, she sets out to record her history before it all disintegrates into a meaningless din. Tales of the twelfth-century mapmaker in Palermo, stories whispered by embittered expatriates, and eyewitness accounts from Nigeria's civil war mingle with Evie's memories of her childhood, of her grandfather, a watchmaker who attempted to forge a mechanical likeness of his dead wife, and of her travels across America. Williams's interest in history and storytelling and his talent for evoking multiple voices will remind readers of the work of David Mitchell, Peter Carey, and Jonathan Safran Foer.

An epic of daily life, Dangerous Love is one of Ben Okri's most accessible and most disarming novels. Omovo is an office worker and artist who lives at home with his father and his father's second wife. In the communal world of the compound in which he lives, Omovo has both friends and enemies, but his most important relationship is with Ifeyiwa, a beautiful young married woman whom he loves with an almost hopeless passion – not because she doesn't return his love, but because they can never be together. Set against the backdrop of a country struggling to come to terms with the aftermath of a recent civil war, this is a story of doomed love – of star-crossed lovers, separated not by their families, but by the very circumstances of their lives.

A striking debut novel about an unforgettable childhood, by a Nigerian writer the New York Times has crowned "the heir to Chinua Achebe." Told by nine-year-old Benjamin, the youngest of four brothers, THE FISHERMEN is the Cain and Abel-esque story of a childhood in Nigeria, in the small town of Akure. When their father has to travel to a distant city for work, the brothers take advantage of his absence to skip school and go fishing. At the forbidden nearby river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic event whose impact-both tragic and redemptive-will transcend the lives and imaginations of the book's characters and readers. Dazzling and viscerally powerful, THE FISHERMEN is an essential novel about Africa, seen through the prism of one family's destiny.

Trying to escape her embarrassing immigrant mother, Vimbai moves into a dilapidated house in the dunes... and discovers that one of her new roommates has a pocket universe instead of hair, there's a psychic energy baby living in the telephone wires, and her dead Zimbabwean grandmother is doing dishes in the kitchen. When the house gets lost at sea and creatures of African urban legends all but take it over, Vimbai turns to horseshoe crabs in the ocean to ask for their help in getting home to New Jersey.

The first novel written in the Yoruba language and one of the first to be written in any African language.

A stunning debut from a new voice in Nigerian literature: a mesmerizing, Kafkaesque narrative, informed by the life of musical superstar Fela Kuti. The day a stained brown envelope arrives from Lagos, the exiled musician Taduno knows that the time has come to return home. Arriving back in Nigeria full of hope, he soon discovers that his people no longer recognize or remember him or his music, and that his girlfriend, Lela, has disappeared, abducted by government agents. As Taduno unravels the mystery of his lost life and searches for his lost love, he must face a difficult decision: to fight for Lela or for his people. A stunning work of fiction, Taduno's Song is a heartfelt, deeply affecting tale of love, sacrifice, and courage.

My Life in the Bush of Ghosts, Amos Tutuola's second novel, was first published in 1954. It tells the tale of a small boy who wanders into the heart of a fantastical African forest, the dwelling place of innumerable wild, grotesque and terrifying beings. He is captured by ghosts, buried alive and wrapped up in spider webs, but after several years he marries and accepts his new existence. With the appearance of the television-handed ghostess, however, comes a possible route of escape. 'Tutuola ... has the immediate intuition of a creative artist working by spell and incantation.' V. S. Pritchett, New Statesman

At the beginning of this masterpiece of African literature, Clarence, a white man, has been shipwrecked on the coast of Africa. Flush with self-importance, he demands to see the king, but the king has just left for the south of his realm. Traveling through an increasingly phantasmagoric landscape in the company of a beggar and two roguish boys, Clarence is gradually stripped of his pretensions, until he is sold to the royal harem as a slave. But in the end Clarence's bewildering journey is the occasion of a revelation, as he discovers the image, both shameful and beautiful, of his own humanity in the alien splendor of the king

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